

Prerequisite: At least one Fine Arts course at the 3000 level and three other Fine Arts courses at the 2000 or 3000 level.

Non-permissible combination: FINE3017.

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**FINE4008. Art, writing, printing and printmaking in early-modern Europe (capstone) (6 credits)**

The invention of printing with movable type, and the concurrent invention of printmaking technologies capable of reproducing images, marked an epochal development in European culture. This course investigates the ways in which these technologies arose and developed. We examine the new media that transformed visual culture in the 16th, 17th and 18th centuries, as well as the impact of printing on older forms of visual art, such as painting, sculpture and architecture, and on artistic training and collecting. In studying these developments, we will look at printmakers like Dürer, Marcantonio, Lucas van Leyden, Cort, Callot, Goltzius, Rosa and Rembrandt. This class incorporates a compulsory field trip.

Assessment: 100% coursework.

Prerequisite: At least one Fine Arts course at the 3000 level and three other Fine Arts courses at the 2000 or 3000 level.

Non-permissible combination: FINE3018.

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**FINE4009. Perspectives in contemporary art (capstone) (6 credits)**

This course examines key issues and debates about the production, exhibition and circulation of contemporary art within an increasingly interconnected, yet unevenly developed contemporary art world. Concentrating on key case studies, which engendered, framed, investigated and reflected on contemporary art historical knowledge, this course explores the social, cultural and political contexts where they were created and presented, analysing their form, content, reception and subsequent interpretation. Through the discussion of the legacies of these case studies, this course also interrogates the specific ways in which they have affected contemporary art and its display.

Assessment: 100% coursework.

Prerequisite: At least one Fine Arts course at the 3000 level and three other Fine Arts courses at the 2000 or 3000 level.

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## **GENDER STUDIES**

The Gender Studies Programme teaches gender as a subject and as a category of analysis. The subject gender includes gender relations and identities, women, and sexualities. As a category of analysis, gender interrogates cultural production, and social systems, intersecting with other categories of social difference, such as sexuality, race, ethnicity, class, and ability, to critically analyse structures of knowledge and systems of power.

### **The Gender Studies Major (72 Credits)**

Students wishing to major in Gender Studies must normally complete the following requirements:

- (a) Introductory courses (18 credits)
  - (i) 6 credits of “GEND1001. Introduction to Gender Studies” (or “CLIT1002. Introduction to Gender Studies” for students admitted in 2017-18 or before), and obtain a grade C or above;
  - (ii) 12 credits of introductory courses from any Arts programmes;

- (b) Advanced courses (54 credits)
- (i) 6 credits taken from one of the following courses (the other courses may be taken as electives):
    - GEND2001. De-colonising gender (6 credits);
    - GEND2002. Gender, race and beauty (6 credits);
    - GEND2003. Gender, generation, and leadership (6 credits);
    - GEND2004. Gender in visual and material culture (6 credits); or
    - GEND2005. Religion, gender, and sexuality (6 credits);
  - (ii) 6 credits of “GEND3901. Gender Studies research (capstone experience)”;
  - (iii) 42 credits of advanced courses at 2000 level or above listed below, among which at least 24 credits of advanced courses shall be taken from the Faculty of Arts, and not more than 18 credits of advanced courses can be taken from other faculties.

### **The Gender Studies Minor (36 Credits)**

Students wishing to minor in Gender Studies must normally complete the following requirements:

- (a) Introductory course (6 credits):
  - 6 credits of “GEND1001. Introduction to Gender Studies” (or “CLIT1002. Introduction to Gender Studies” for students admitted in 2017-18 or before), and obtain a grade C or above;
- (b) Advanced courses (30 credits)
  - (i) 6 credits taken from one of the following courses (the other courses may be taken as electives):
    - GEND2001. De-colonising gender (6 credits);
    - GEND2002. Gender, race and beauty (6 credits);
    - GEND2003. Gender, generation, and leadership (6 credits);
    - GEND2004. Gender in visual and material culture (6 credits); or
    - GEND2005. Religion, gender, and sexuality (6 credits); and
  - (ii) 24 credits of advanced courses at 2000 level or above listed below, among which at least 12 credits of advanced courses shall be taken from the Faculty of Arts, and not more than 12 credits of advanced courses can be taken from other faculties.

### **List of Advanced Elective Courses**

#### Faculty of Arts

##### *Gender Studies*

- GEND2001. De-colonising gender (6 credits)
- GEND2002. Gender, race and beauty (6 credits)
- GEND2003. Gender, generation, and leadership (6 credits)
- GEND2004. Gender in visual and material culture (6 credits)
- GEND2005. Religion, gender, and sexuality (6 credits)
- GEND2006. TransAsia: navigating transness and intersections in Asia (6 credits)
- GEND3001. Internship in Gender Studies (6 credits)

##### *School of Chinese*

- CHIN2146. The “sickly beauties”: gender and illness in late imperial China (6 credits)
- CHIN2151. Gender and sexuality in Ming and Qing fiction (6 credits)
- CHIN2171. Women's autobiographical writing in late Imperial China (6 credits)
- CHIN2264. Chinese eroticism (6 credits)

##### *School of English*

- ENGL2039. Gender, sexuality and discourse (6 credits)
- ENGL2080. Women, feminism and writing (6 credits)

*School of Humanities*

- CLIT2014. Feminist cultural studies (6 credits)  
 CLIT2016. The body in culture (6 credits)  
 CLIT2037. Gender and sexuality in Chinese literature and film (6 credits)  
 CLIT2058. Histories of sexuality (6 credits)  
 CLIT2069. The making of modern masculinities (6 credits)  
 CLIT2076. Fashioning femininities (6 credits)  
 CLIT2089. Culture and 'queer' theory (6 credits)  
 CLIT2091. Gender, feminism and modern China (6 credits)  
 CLIT2093. 20th Century fashion and the making of the modern women (6 credits)  
 FINE2032. Art and the portrayal of women (6 credits)  
 FINE2049. Art and gender in China (6 credits)  
 FINE2053. Beauties and the beasts: Song and Yuan painting (6 credits)  
 FINE2079. History and theory of fashion (6 credits)  
 FINE2089. Gender and sexuality in architecture (6 credits)  
 FINE2100. Body, Gender and Sexuality in Contemporary art (6 credits)  
 FINE3020. Women making art after 1960 (6 credits)  
 HIST2048. The history of childhood and youth (6 credits)  
 HIST2081. Gender and history: Beauty, fashion and sex (6 credits)  
 HIST2083. Gender, sexuality and empire (6 credits)  
 HIST2085. The history of modern sexual identity and discourse (6 credits)  
 HIST2089. History's closet: Clothing in context (6 credits)  
 HIST2119. Changing lives: Women's history from Fin-de-Siècle to the interwar years (6 credits)  
 HIST2126. The American family: Histories, myths, and realities (6 credits)  
 HIST2131. Growing up 'girl': Histories, novels, and American culture (6 credits)  
 HIST2158. Women in Hong Kong history: Private lives and public voices (6 credits)  
 HIST2160. Visualizing history (6 credits)  
 HIST2161. Making race (6 credits)  
 HIST2165. Protest and politics in modern U.S. history (6 credits)  
 HIST2166. Gender and sexuality on trial: a global history of sex and scandals, 1690-1990 (6 credits)  
 HIST2169. History of love in modern China (6 credits)

*School of Modern Languages and Cultures*

- AMER2055. African-American history and culture (6 credits)  
 EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)  
 GCIN2033. Gender and Creative Industries: An introduction (6 credits)  
 GRMN3033. Gender equality in German-speaking countries and the European Union (6 credits)  
 HKGS2006. Engendering Hong Kong: sociological and demographic perspectives (6 credits)  
 JAPN2045. Sex, gender, and technology in Japan (6 credits)  
 JAPN2059. Family and social institutions in Japan and Greater China (6 credits)  
 JAPN2090. Growing Up in Japan: Youth, Culture and Society (6 credits)  
 JAPN2095. Gender and sexuality in modern Japanese literature (6 credits)  
 JAPN3064. The Tale of Genji (6 credits)  
 KORE2034. Gender, sexuality, and family in Korea (6 credits)  
 SINO2013. Women and gender in Chinese history (6 credits)

Faculty of Education

- MEDD8869. Gender and Education: International and Comparative Perspectives (6 credits)

Faculty of Law

- LLAW3220. Gender, sexuality and the law (6 credits)  
 LLAW3239. Law and social justice at the intersections: gender, race, religion and sexuality (6 credits)

Faculty of Social Sciences

- SOCI2011. Gender and crime (6 credits)

SOCI2012.	Gender and society (6 credits)
SOCI2013.	Gender in Chinese societies (6 credits)
SOCI2021.	Marriage and the family (6 credits)
SOCI2081.	Sexuality, culture and identity (6 credits)
SOWK2037.	Human sexuality (6 credits)

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### **Introductory Course**

#### **GEND1001. Introduction to Gender Studies (6 credits)**

This course introduces students to the discipline of Gender Studies. Students will develop an understanding of gender both as a subject and as a category of analysis. Students explore gender-related topics, including gender relations and identities, women, and sexualities. As a category of analysis, students will use gender to interrogate cultural production and social systems, paying close attention to how gender intersects with other categories of social difference, such as sexuality, race, ethnicity, class, and ability. Students will connect the assigned academic readings to “real-life” examples in the news, media or their everyday lives thereby producing new theoretical understandings of gender and sexuality within the contexts of Hong Kong, Asia and the world.

Assessment: 100% coursework.

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### **Advanced Courses**

#### **GEND2001. De-colonizing gender (6 credits)**

This course aims to decenter European and North American knowledge about gender and introduce a new Asia-centered approach to studying gender, sex, and sexuality. The course will introduce students to theoretical models that challenge the historical privilege of Whiteness and the West in Gender Studies, including Orientalism, the Subaltern School, and Intersectionality. Students will also look at gender theories from colonized/post-colonial or non-Western places, such as China, Japan, South Korea and India. Drawing transnationally from gender theory, the course will propose new models for talking about gender, sex, and sexuality in Hong Kong, China, and Asia.

Prerequisite: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before).

Assessment: 100% coursework.

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#### **GEND2002. Gender, race and beauty (6 credits)**

This course examines beauty, skin, and cosmetics from the nineteenth century to today. Students will consider the similarities, differences, and interconnectedness of beauty practices across time and place, examining how they reveal global and local structures of gender, race, and class. The course will consider how entrepreneurs shaped beauty markets, how advertisements visually represent ideals of feminine and racialized beauty, and how people have felt about their physical beauty.

Prerequisite: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before).

Assessment: 100% coursework.

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#### **GEND2003. Gender, generation, and leadership (6 credits)**

This course considers the intersection of gender, generation, and leadership in theory and practice. It also cultivates research, writing, and critical thinking skills building on the key objectives of the Gender Studies Program. We begin with student reflections on their own “leadership stories,” then expand class discussions to think about community and global leaders in light of key insights from gender and

leadership studies scholarship. In addition to considering how identity and institutional formations shape each other we will draw on gender studies perspectives to historicize and interrogate workplace buzzwords and legal terms including “glass” and “bamboo ceilings,” “leaky pipelines,” “diversity and inclusion,” “affirmative action/positive discrimination,” and “unconscious/implicit bias.” Intersectional analysis of leadership will illuminate the barriers to power and position that exist when gender intersects with racial, ethnic, gender, economic, sexual, geographic, or religious discrimination (or any combination of the aforementioned) We will discuss case studies of transformative leaders who have shaped policies, institutions, and localities in gendered and gender-conscious ways. Throughout the term we will pay special attention to leadership and change in Hong Kong, China, and Asia today, drawing on the expertise of selected guest lecturers who are leaders in various settings and workplaces here in the region. Learners will combine reading and reflection with active participation in class discussions, small-group projects, and leadership training seminars.

Prerequisite: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before).

Assessment: 100% coursework.

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#### **GEND2004. Gender in visual and material culture (6 credits)**

The practice of Gender Studies, and indeed the experience of gender, frequently crosses disciplinary boundaries. This course will give students access to approaches derived from a number of disciplines, including art history, cultural studies, and material culture, which will enable them to develop and extend their understanding of how objects, images and other kinds of representations are implicated in and predicated on discourses of gender. The course will explore topics including fashion, architecture, design, fine art and photography, and print and new media, covering a broad territory of times and places. Students will develop a critical understanding of some of the key debates that have structured feminist theories of representation, and their relationship to the general field of visual culture. Emphasis will be placed on engagement with resources and research methods specific to visual topics, including object sessions and museum visits where appropriate, with the aim of providing students with tools and skills that they can utilize throughout their undergraduate careers.

Prerequisite: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before).

Assessment: 100% coursework.

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#### **GEND2005. Religion, gender, and sexuality (6 credits)**

This course examines religion, gender and sexuality as crucial systems of power that shape our world. Rather than introducing gender and religion according to the categorization of “world religions,” this course applies a thematic approach. It aims to show how gender is understood differently across culture and society as variations of a theme, while reflecting on the religious practices and gender norms of their own social and cultural backgrounds and the cross-cultural issues.

Prerequisite: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before).

Assessment: 100% coursework.

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#### **GEND2006. TransAsia: navigating transness and intersections in Asia (6 credits)**

This course serves as the first transgender focused gender studies course in the Gender Studies Programme. The course will introduce and discuss the concepts and theories of transness, transgender and otherness using some of the Western literature while incorporating and focusing on the Asian perspectives with Thailand, Hong Kong and the Philippines as focus.

This course will also focus on narratives and history of transness and otherness in 3 Asian contexts: Hong Kong, Thailand and the Philippines. The course will look into the evolution of gender identities, roles and expressions and sexualities in these societies and weave the intersections in these narratives. We will study the current situations of trans, non-binary and "other" people in these societies and how

their transness and otherness impede them from being fully integrated in their societies. We look into ways colonisation (Hong Kong, Philippines) and non-colonisation (Thailand) affect their transness and collectiveness. Finally, we hope to invite social justice allies through this course to help us map action plans to share with them so they can be helped in improving their states in their respective societies.

Assessment: 100% coursework.

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### **GEND3001. Internship in Gender Studies (6 credits)**

The Gender Studies internship offers students an opportunity to take their classroom knowledge into the community. Drawing on previous coursework in Gender Studies, students will apply a critical and intersectional knowledge of gender and sexuality to an experiential learning endeavor that demonstrates a real impact on society. An internship proposal must be submitted to the course supervisor the semester before the proposed start of internship. The student must pass an interview with the organization before being allowed to register for this course. The duration of the internship will depend on the arrangement between the student and the organization, but should involve at least 40 contact hours of service for the organization. Students will check-in with the supervisor at least twice to discuss internship progress. Students will complete a written report and critical reflection on the internship experience, signed by the organization.

Prerequisites: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before), and at least one 2000-level Gender Studies course.

Assessment: 100% coursework (graded on a pass/fail basis).

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### **Capstone Course**

#### **GEND3901. Gender Studies research (capstone experience) (6 credits)**

This capstone experience aims at providing Gender Studies majors in their penultimate or final year an opportunity to produce a final project. The course introduces students to doing research on Gender Studies in original and secondary sources. The course will introduce students to the methods of gender studies. Through a rigorous series of guided steps, students will work both collaboratively and independently to produce a research paper or equivalent project.

Prerequisites: GEND1001 or CLIT1002 (for students admitted in 2017-18 or before), and at least one 2000-level Gender Studies course.

Assessment: 100% coursework.

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## **HISTORY**

The History programme at HKU is a carefully designed curriculum that gives students a broad general knowledge of history with necessary skills of historical analysis, writing and research.

Courses in the Department of History are open both to B.A. students who wish to major in History and to other students in the Faculty of Arts who are not taking, or intending to take, History as a major. Students from the Faculty of Social Sciences and other faculties are also welcome in most courses offered by the Department of History, and a public examination result in History is **not** a prerequisite for any first-year course.

The programme is offered both as a major and minor. It consists of introductory and advanced courses. Introductory courses are normally taken in the first year while advanced courses are normally taken in subsequent years.